



Culture in MOtion
in Adriatic NETwork
of Museums

Interreg - IPA CBC
Italy - Albania - Montenegro



MONET

Prot. 1269/2018

**International call to select young artists for cultural exchange within the
PROJECT "MONET – culture in MOtion in adriatic NETwork of Museum"
PROGRAMMA INTERREG IPA CBC Italy – Albania – Montenegro 2014/2020. CODE 237**

The present call aims at selecting young artists from the countries involved in the Programme Italy – Albania - Montenegro who will perform exchanging laboratories activities and create innovative artistic products.

The Project "MONET – culture in MOtion in Adriatic Network of Museums", funded through the first call for ordinary projects of the programme INTERREG IPA CBC Italy-Albania-Montenegro 2014/2020 (Priority Axis 2 – Specific Objective 2.2), mainly aims to create a model network of museums and cultural sites in the programme area, according to a common methodology and through innovative services and means.

The project is prompted by the need to face usual challenges that public museums in the programme area are tackling. In particular, the need to increase communication between the museum and the potential network of visitors; to strengthen the exchange of expertise and the international co-operation for similar institutions; to enhance museums management capacity; to promote the cultural heritage of the interested countries; to reduce the disparity of touristic flows in different seasons; to promote the growth of a sustainable cultural tourism and to foster the economic development of the participating countries.

The particularity of this project lies in the use of a methodological approach directly involving consumers, who stop being passive recipients of a ready-made offer and become active creators of the cultural output. Thus, the objective is to improve the cultural and touristic offer and consequently, the development of a sustainable cultural tourism.

Project Partnership

LEAD PARTNER:

- Montenegro Ministry of Culture - MONTENEGRO

PARTNERS:

- Pino Pascali Foundation –Museum of Contemporary Art – ITALY
- ARATRO — the University of Molise's Archive of Electronic Arts and Laboratory for Contemporary Art – ITALY
- Puglia Region – Department of tourism, culture economy and territory promotion – ITALY
- National Gallery of Arts (Tirana) – ALBANIA
- Marubi National Museum of Photography (Scutari) – ALBANIA

ASSOCIATED PARTNERS:

- Ministry of Culture of Albania - ALBANIA
- Municipality of Lecce (Puglia) – ITALY

BASELINE SPECIFIC ACTIVITIES

Among other project activities, work package n.2 (WP2) – PRODUCTION OF INTEGRATED CULTURAL SERVICES, to promote cross-border artistic co-operation and to revitalize, through contemporary art, the cultural and natural heritage of the territory, includes the selection of young artists and a further selection of tutor-mentor (by call or tender) as coordinator. Selected young artists will participate in the laboratories / artists' residencies set up by each interested museum and lasting 2 weeks.

Young artists exchange in areas involved in the project will ensure the production of integrated cultural services; selected artists will have the chance to perform laboratories and to co-operate for the production

of unique and innovative pieces of art with the support of the tutor-mentor as coordinator. Thus each area of the programme will host selected artists coming from other involved areas. During 2 weeks of cross-border exchange regarding different styles and working methods, new artistic products will be created and then presented at exhibitions/ itinerant events, later becoming part of the permanent collection of the involved museums. The network, skills and competencies, the connection of institutions and involved artist, and the works of art created during laboratories, will represent the sustainable outcome to be employed even after the end of the project activities period.

The following activities will be implemented within this WP:

- **7 artistic laboratories** (1 per each involved museum and in particular 2 in Puglia, 1 in Molise, 2 in Albania and 2 in Montenegro), each of which will be supervised by a tutor;
- **28 artistic products** (8 in Puglia, 4 in Molise, 8 in Montenegro, 8 in Albania), with the support of the tutor and in compliance with the issues and the professional techniques previously defined by each participating museum;
- **1 promotional video** for each area (Puglia, Molise, Montenegro, Albania) to show the cultural experience lived by the artists and the artistic exchange engaged in each interested territory.

SUBJECT OF THE CALL

This call aims to select **28** young artists from different contemporary art branches, in particular:

- **n. 7 artists from Puglia**, which will be selected together by *"Pino Pascali Foundation – Museum of Contemporary Art"* in Polignano a Mare (BA) and *"Puglia Region, Department Tourism, Economy of Culture and Valorization of Territory"* in Bari (BA);
- **n. 7 artists from Molise**, selected by *"ARATRO - Electronic Arts Archive of the University of Molise"* in Campobasso;
- **n. 7 artists from Montenegro**, selected by the *"Ministry of Culture of Montenegro"* in Cetinje;
- **n. 7 artists from Albania**, which will be selected together by the *"National Gallery of Arts"* in Tirana and by the National Photography Museum *"Marubi"* in Shkoder.

Selected young artists will be involved in the following activities:

Activity A) Artistic exchange and cross-border co-operation laboratories lasting 2 weeks, to be held within the period May- June 2019

The participants are 7 for each area (Apulia, Molise, Montenegro and Albania). In case of Apulia, Albania, Montenegro areas the 2 selected artists will stay in their own area while 5 artists will go to other areas. In case of Molise, one selected artist will stay in their own area while 6 artists will go to the other areas.

In each Programme area, each of the 7 museums involved in the project will organize a different artistic laboratory. The involved museums are:

- National Museum of Montenegro (Cetinje, Montenegro);
- Center of Contemporary Art (Podgorica, Montenegro);
- Pino Pascali Foundation (Polignano a Mare, Puglia, Italy);
- Archeological Museum Ribezzo (Brindisi, Puglia, Italy);
- ARATRO (Campobasso, Molise, Italy);
- National Gallery of Arts Tirana (Tirana, Albania);
- National Photography Museum *"Marubi"* (Shkoder, Albania).

NUMBER OF ARTISTS TO SELECT PER AREA

AREA	TOTAL SELECTED ARTISTS PER AREA
ALBANIA	7
MONTENEGRO	7
PUGLIA	7
MOLISE	7
TOTAL	28

Each museum will host one 2-weeks-long laboratory that will involve n.4 artists, i.e. n.1 artist from each area involved (Montenegro, Albania, Puglia, Molise) and the remaining n.3 artists from the other 3 areas.

NUMBER OF ARTISTS PER LABORATORY AND AREA

AREA	MUSEUM/ LABORATORY	PARTICIPANTS PER LABORATORY	TOTAL NUMBER OF PARTICIPANTS PER AREA
ALBANIA	N. 2	N. 1 ALBANIA, N. 1 MONTENEGRO, N. 1 PUGLIA, N. 1 MOLISE	8
MONTENEGRO	N. 2	N. 1 MONTENEGRO, N. 1 ALBANIA, N. 1 PUGLIA, N. 1 MOLISE	8
PUGLIA	N. 2	N. 1 PUGLIA, N. 1 ALBANIA, N. 1 MONTENEGRO, N. 1 MOLISE	8
MOLISE	N. 1	N. 1 MONTENEGRO, N. 1 ALBANIA, N. 1 PUGLIA, N. 1 MOLISE	4
TOTAL	N. 7	N.4 PARTICIPANTS FOR EACH OF THE 7 LABORATORIES	28

Each museum will autonomously determine contemporary and artistic expressions to be used during laboratory and it will be responsible for the implementation of the laboratory on its territory.

Sharing and co-working will include exploring different cultures joined in the project, embracing values, discovering differences and similarities, among artistic methodologies from cross-border areas with a mutual enrichment.

Activity B) Creation of artistic products for each area

Artistic products will be as innovative and original as possible and they will be the outcome of the artistic and cultural co-operation implemented in laboratories. Artistic products, created with respect of issues, professional techniques and methodologies previously defined by each participant museum, will be



presented at exhibitions/ itinerant events, later becoming part of the permanent collections of the involved museums.

CONDITIONS FOR SELECTED ARTISTS

Selected artist will be granted:

- travel costs (only for those artists participating in the laboratories in the country different from their country of residence);
- accommodation and board;
- laboratories space equipped for single or group working for selected artists;
- facilities and consumables necessary for laboratories activities, up to 500,00 € per each artist.

In particular, it is noted that:

- Travel expenses for the artists traveling outside their country (or in case of Italy from two regions) of residence will be covered up to the limit defined in the project, ranging from 120 to 500 euro depending on the travel distance;
- Each partner implementing laboratory will assume the food expenses (3 meals a day) and accommodation of the participants in the laboratory (for 4 artists, in case of Montenegro for 8 artists) for its entire duration (2 weeks);
- Each partner arranges the laboratory where artists shall carry out activities;
- Each partner implementing laboratory will assume local transport expenses which might be necessary during laboratory activities;
- Artists will not receive any fee for their participation in laboratories.

ELIGIBLE CANDIDATES

This call is addressed to artists of all genders, aged between 18 and 40, belonging to one of the following fields:

- photography;
- video;
- music;
- writing;
- visual arts (including painting, sculpture, design, performance, etc.).

In each area (Puglia, Molise, Albania and Montenegro) 7 artists from the abovementioned fields will be selected and they will participate in different laboratories, implemented in the different areas of the Programme and of the project MONET, as shown above.

APPLICATION PROCEDURES

Only one application form is allowed, referring to only one of the artistic profiles (photography, video, music, writing, visual art). The Application form must be drafted on the model annexed to the present call, under the penalty of exclusion. Under penalty of exclusion, the application form has to be fully completed and must:

- include the indication regarding the chosen profile among A. Photography, B. Video, C. Music, D. Writing, E. Visual Arts;
- indicate the order of preferences of the venues where activities will be implemented among the following: Pino Pascali Foundation– Museum of Contemporary Art in Polignano a Mare (Puglia - Italy); Ribezzo Archaeological Museum in Brindisi (Puglia, Italy); ARATRO - Electronic Arts Archive of the



University of Molise in Campobasso (Molise – Italy); National Museum of Montenegro in Montenegro in Cetinje (Montenegro); Centre of Contemporary Art (Podgorica, Montenegro); National Gallery of Arts in Tirana (Albania); National Photography Museum Marubi in Shkoder (Albania). Please rank as first the favourite destination and then in succession, the second, the third, the fourth, the fifth, the sixth and the seventh choice;

- students must indicate the year of enrolment, subjects studied and the list of examinations completed with the related vote;
- graduates must indicate date and graduation degree;
- indicate the candidate's English level; self-declaration about English knowledge level is permitted, whereas official language certifications (such as TOEFL, Trinity College or British Institute certifications, etc.) will award a higher score.
- be signed by the candidate;
- enclose a copy of the candidate's valid identification document, duly signed;
- enclose a motivation note in English and native language, maximum 2 pages in each language;
- enclose personal CV in English and native language, maximum 3 pages in each language;
- enclose artistic CV (portfolio) including up to a maximum of 5 relevant experiences.

All candidates must submit their application form, on pain of exclusion, **within a maximum of 30 days from the publication of the present call. Only the application forms received not later than 30th day from the publication of the call will be accepted.**

Pino Pascali Foundation- Museum of Contemporary Art and Puglia Region, Department Tourism, Economy of Culture and Valorization of Territory, together will select 7 candidates, among identified fields:

- photography;
- video;
- music;
- writing;
- visual arts (including painters, sculptors, designers, performers, etc.).

Candidates from Puglia can submit their application form:

- in person at Pino Pascali Foundation – Museum of Contemporary Art, in Via Parco del Lauro 119 – Polignano a Mare (Ba);
- as registered mail by express courier to the following address: **“Fondazione Museo Pino Pascali – Via Parco del Lauro n. 119 - 70044 - Polignano a Mare (Bari)”**;
- by P.E.C. to the address *museopinopascali@pec.it*

The envelope must be marked as follows: **International call to select young artists for cultural exchange inside the PROJECT “MONET – culture in MOTion in adriatic NETwork of Museum” PROGRAMME INTERREG IPA CBC_Italy – Albania – Montenegro 2014/2020. CODE 237”**

In case of submission via PEC, the abovementioned indication must be written in the PEC object.

Evidence of the submission within the deadline shall be certified by the postmark of the receiving Post Office or of the express courier. In case of e-mail, evidence will be certified by the date of submission. In



case of hand-delivery, evidence will be certified by the date of arrival at the above mentioned address. Incomplete application forms, or drafted differently from the indications in this paragraph, or unsigned by the applicant, or lacking a signed copy of the identification document, or submitted beyond the deadline will be not handled and thus will be excluded.

The selection Committee reserves the right to request the original documents demonstrating data and information contained in the application form, as well as suspend examination of the application until the time limits given to the candidate to provide original documentation. If it fails to do so within that period, the candidate shall be excluded from the procedure. Participation in the selection process implies full acceptance of the indications contained in this call.

ASSESSMENT

Candidates will be selected on the basis of their personal and artistic curriculum, of their motivation note attached to the request and of their English knowledge, according to the following score chart (max.: 10 points):

Criteria	Points
Personal curriculum	max. 2
Artistic curriculum	max. 3
Motivation note	max. 3
English knowledge	max. 2
TOTAL POINTS	max. 10

Candidates will be selected by Selection and evaluation Committee, made up of 2 members per area (Puglia, Molise, Albania, Montenegro), appointed by each partner in each territorial area of the Programme. Once established, the Committee will lay down detailed rules for the above mentioned scoring system.

The short listed candidates will be informed by e-mail and eventually invited for an interview at the premises of the partner responsible for the Call.

Afterwards, all the Selection and evaluation Committees will form one working group to define final allocation of artists by museums.

The final list of selected candidates will be published on the official websites of each involved museum and each partner.

PRIVACY PROTECTION

The data acquired will be processed in compliance with current legislation and in particular with Regulation (EU) 2016/679 ("GDPR" or also "Applicable Regulations on Data Protection").

CONTACTS AND INFORMATION

For details and clarifications about this call, please contact Pino Pascali Foundation – Museum of Contemporary Art using the following address: segreteria@museopinopascali.it, writing "*Bando*"



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internazionale progetto MONET" in the object.

Place and date

Polignano a Mare, 17.12.2018

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Signature

Rosalba Brauer

Annexes:

- 1) application form (ANNEX 1);
- 2) replacement statement certifying language knowledge (ANNEX 2);
- 3) for students, replacement statement certifying examinations completed (ANNEX 3);
- 4) for graduates, replacement statement certifying qualification achieved (ANNEX 4).