

**Silvia Giambrone** (Agrigento, 1981), who both lives and works between Rome and London, works about both the physical and invisible evidence of the strong connection between violence and the ‘subjectification’ process. She won the 2019 VAF Award, the most important prize for young Italian artists. She was an ambassador for Kaunas European City of Culture 2022.

Some of her exhibitions include: *W Women in Italian Design*, Triennale Design Museum, Milan (2016); *Corpo a corpo*, La Galleria Nazionale, Rome (2017); *Terra mediterranea: in action*, NiMAC, Nicosia, Cyprus (2017); *Wall- eyes. Looking at Italy and Africa*, Keynes Art Mile, Johannesburg (2019); *VII Premio Fondazione VAF*, Stadtgalerie Kiel, Germany (2019); *Sovvertimenti*, Museo Novecento, Florence (2019); *Nobody’s room. Anzi, parla*, Museo del Novecento, Milan (2020); *I say I*, La Galleria Nazionale, Rome (2021); *Hall of Shadows*, Dior show FW2021, Versailles Castle, France (2021); *Mascarilla 19*

– *Codes of domestic violence*, LOOP Festival, Fundació Antoni Tàpies, Barcelona, Spain (2021); *Mascarilla 19 – Codes of domestic*

violence, Castello di Rivoli, Rivoli, Italy (2021); Reclaiming and Making: Art, Desire, Violence, Museum Of Sex, New York, NY(2022); INTERTWINGLED – The role of the Rugs in Art, Craft and Design, La Galleria Nazionale, Rome (2022); Fine Arts Festival 2022, Los Angeles (2022); Female Feedback Film Festival, Los Angeles / Toronto (2022); Mill of performing Art, Larissa, Greece (2022); San Francisco Arthouse Festival, CA (2022); Accolade Global Film Festival, Los Angeles (2022); Edisplay International Film Festival, Paris (2022); London Indie Short Film Festival (2022); World of Film International Festival, Glasgow (2022); Florida shorts (2022); Some things, Nicola Del Roscio Foundation, Rome (2022); Turning Pain into Power, Kunst Mean (2022); Sensei Tokyo filmfest (2023); Tokyo Film award (2023); Reise nach Italien, Goethe house, Rome (2023) ; You owe me one, Prometeo Gallery, Milan (2023); Cinequest Film & VR Festival, San Jose, California (2023); Sexually explicit content, PAC Padiglione Arte Contemporanea, Milan (2023); Carmarthen Film Bay festival (2023); Tokyo Lift-Off Film Festival (2023); WorldFest-Houston International Film Festival (2023); L'incontro, Forof, Roma (2023); Anchorage International

Film Festival, Alaska (2023); Seek my face, Jerusalem Biennale(2023); Reise nach Italien, Italian Embassy, Berlin (2023);Rencontres internationales Paris/Berlin, video library, Centre Pompidou (2023); Art and Human Rights, Palais des Nations, Geneve (2023).