

CRAFTLAB PLUS

Event agenda

First Steps in the Artisan Sector Kalaja e Tiranës, Tiranë, 28.05-29.05

09h00 - 09h30 Registration, welcome greetings 09h30 Start of the meeting – session 1/ Day 1	
Morning Session / Item 1	Crafting Tirana's Layers: Exploring Heritage through Art Prof.Najada HAMZA
Contents and inputs	CraftLAB Plus powered by Interreg IPA South Adriatic, coordinated by Harabel Team and led by esteemed professor Najada Hamza (1) from the University of Arts of Tirana, is hosting a transformative two-day workshop in Tirana, Albania. The workshop aims to engage 40 participants in exploring the rich layers of Tirana's heritage through art and craftsmanship. Through immersive activities and hands-on experiences, participants will delve into the city's history, culture, and architecture to create meaningful souvenirs that reflect both the old and new essence of Tirana. Overview of Tirana's Heritage: A Journey through Time
Expected output	<ul style="list-style-type: none"> • Enhanced Understanding of Tirana's Heritage: <ul style="list-style-type: none"> • Participants gain comprehensive knowledge about Tirana's historical, cultural, and architectural heritage. • Creation of Meaningful Souvenirs: <ul style="list-style-type: none"> • Participants produce unique souvenirs that capture the essence of both historical and contemporary Tirana. • Engagement in Immersive Activities:

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	<ul style="list-style-type: none"> Participants actively engage in hands-on experiences that deepen their connection with the city's heritage. Participant Engagement: <ul style="list-style-type: none"> Ensure all 40 participants are informed and prepared for the workshop activities. Clear instructions and schedules provided to all participants.
ITEM 2 11h00	The Impact of CraftLAB Plus project, Dott.ssa Susanna Torres / Fondazione Pascali Museo d'Arte Contemporanea
Contents and inputs	The Importance of the Artisan Market for Talented Youngsters (CraftLAB Plus project description)
Expected output	<ul style="list-style-type: none"> Increased Awareness and Understanding: <ul style="list-style-type: none"> Visitors and Participants of the workshop gain a clear understanding of the importance and relevance of the artisan market for talented youngsters. Participant Engagement: <ul style="list-style-type: none"> Talented young individuals are inspired and motivated to participate in the workshop, recognizing the potential benefits for their artistic and professional growth. Enhanced Visibility: <ul style="list-style-type: none"> The significance of the artisan market is highlighted, raising awareness about its role in nurturing and showcasing young talent.
ITEM 3 12h00-12h30	Prof. Piernicola Maria Di Iorio / Curatore di Aratro, Galleria Gino Marotta - Laboratorio di Arte contemporanea dell'Università degli Studi del Molise
Contents and inputs	Participants will engage in creative workshops led by expert artisans, learning traditional crafting techniques and innovative approaches to blending heritage with contemporary artistry. They will

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	have the opportunity to experiment with various materials (ceramics and textile) and mediums to conceptualize and begin crafting their souvenirs.
Expected output	<ul style="list-style-type: none"> • Creation of souvenirs / ceramics, textile • Skill Development • Cultural Engagement
12h30-13h30	Lunch Break
Last Session 14h00-19h00	Luka Mihailović + Tamara Djukanovic / Budva Municipality
Contents and inputs	Reflection and Group Discussion: Participants will reflect on their experiences during the walking session and craft workshop, sharing insights and discoveries with their peers. Facilitated discussions will encourage critical thinking and dialogue about the intersections of heritage, art, and community.
Expected output	<p>-Creation of souvenirs: Textiles and Fashion Design</p> <p>Various products could include small artistic projects, like: artisanal crafts representing local culture and heritage.</p> <p>-Custom-made items using traditional techniques and materials</p>
19h30 End of the Workshop	

09h00 - 09h30 Check-in 10h00 Start of the meeting – session 1/ Day 2	
ITEM 1	Showcase, Prof.Najada Hamza / mentor
Contents and inputs	<ul style="list-style-type: none"> - Final Touch on (the) Souvenirs – - Preparation for the Presentation (optional)

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<p>Expected output</p>	<p>Participants will present their crafted souvenirs to a panel of esteemed judges, including representatives from the local community, academia, and cultural institutions. Each participant will have the opportunity to showcase their creation, accompanied by a brief explanation of its inspiration and significance.</p>
<p>12h00</p>	<p>Closing Session</p>
<p>Expected output</p>	<p>The workshop will conclude with an award ceremony, recognizing outstanding creativity and craftsmanship among participants. A final reflection session will allow participants to share their thoughts and experiences from the workshop, fostering a sense of achievement and camaraderie.</p>
<p>12h30 End of the Workshop</p>	

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